



**Janardan Bhagat Shikshan Prasarak Sanstha's
CHANGU KANA THAKUR
ARTS, COMMERCE & SCIENCE COLLEGE,
NEW PANVEL (AUTONOMOUS)**

**Re-accredited 'A+' Grade by NAAC
'College with Potential for Excellence' Status Awarded by UGC
'Best College Award' by University of Mumbai**

Program: B.A.

**Revised Syllabus of F.Y.B.A. English (Optional)
Choice Based Credit System (60:40)
w.e.f. Academic Year 2022-23**

Details of the Course

Sr. No.	Heading	Particulars
1	Title of Course	Introduction to Literature Paper I (Semester I and II)
2	Eligibility for Admission	12 th Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2022-23

Preamble of the Syllabus:

English plays an important role in the life of every learner because it is an international language. Knowledge of English is considered as one of the most significant facets of one's personality. There is passionate desire in the mind of students to learn English in order to achieve global identity in today's competitive and digital world.

There is an indispensable relationship between literature and society. Every writer is endowed with keen observation, perception, creative and imaginative skills in the process of creation of literary masterpieces. The study of literature has two powerful and resourceful functions of providing delight and inculcation of moral and social values. It also reforms and transforms to the learners through one of the most inspirational and mesmerizing stories and poems. Therefore, the realm of English literature is not only appealing but also stirring especially to the students.

The learners have tremendous sense of curiosity to delve, understand, visualize and appreciate various genres of English literature and accomplish aesthetic pleasures. The learners experience sense of astonishment, suspense, venture, adventure, bravery, pity and fear towards the protagonist reflected in the poems, stories, plays and novels. The hero or heroine in the English literature is an embodiment of virtues which are imitated by the students. As a result, everybody is Hamlet.

It is through the study of English literature, the learners are gifted with universal truths, human values, insights and develop healthy relationship with regards to people and nature. The syllabus aims at empowering to the students with literary beauty of world classics and enhance their linguistic confidence and create renaissance in academic and professional life.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science

college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to explore new horizons and its applications in English. The learners pursuing this course of English literature can accomplish knowledge and skills necessary for better employability and professionalism in 21st century.

Objectives of the Course:

- To acquaint students with the salient characteristics of various literary genres.
- To develop analytical skills and critical thinking through close reading of literary texts.
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works.
- To enable students to understand that literature is an expression of human values within a historical and social context.
- To familiarize the students with the world famous literary works.

Course Outcome: By the end of the course, a student should develop the Ability:

- To Describe prominent elements of stories and types of novels
- To Identify thematic concerns reflected in the domains of English literature
- To Examine salient features of novella as a genre in English Literature
- To Explain moral, social and human values through the literary works
- To Interpret poetic and dramatic forms with suitable illustrations
- To Perceive the relationship between society and literature

• **Title of the Paper: Introduction to Literature**

F. Y. B. A. English

For the subject of English there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

Semester-I

1. Paper-I (Introduction to Literature) Unit-I will be on Terms
2. Paper-I Unit-II will be on Short Stories
3. Paper- I Unit-III will be on Novel

Semester-II

1. Paper-I (Introduction to Literature) Unit-I will be on Terms
2. Paper-I Unit-II will be on Poetry
3. Paper-I Unit-III will be on Play

Scheme of Examination for Each Semester:

Internal Evaluation: 40%

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	Theory:
	Each theory paper shall be of two and half hour duration.
	All questions are compulsory and will have internal options. All questions carry equal marks
Q-1	From Unit – I Short Notes (With Internal Options) 12 Marks

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	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

Choice Based Credit System (CBCS)
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To be implemented from the Academic year 2022-2023
SEMESTER I

Course Code	Unit	Topics	Credits	Lectures
UARIENG1	I Terms	Section A: Elements of Novel and Short Story: Plot, Character, setting, Section B: Types of Novel: Picaresque, Epistolary, Stream of Consciousness, Realistic, Gothic	03	15
	II Short Stories	<ul style="list-style-type: none">• O’ Henry: “The Last Leaf”• Waman Hoval: “The Storeyed House”• Oscar Wilde: “The Nightingale and the Rose”• Edgar Allan Poe: “The Tell-tale Heart”• Katherine Mansfield: “The Doll’s House”• Kate Chopin: “The Story of an Hour		15

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	III Novel	<ul style="list-style-type: none"> • Earnest Hemingway: The Old Man and The Sea <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 		15
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SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
UAR2ENG1	I Terms	Section A: Types of Verse: Lyric, Sonnet, Ballad, Satire and Ode Section B: Types of Drama: Tragedy, Comedy and Melodrama	3	15
	II Poetry	<ul style="list-style-type: none"> • Sonnet: William Shakespeare: 116: “Let Me Not to the Marriage of True Minds” • Satire: Oliver Goldsmith: “Elegy on the Death of Mad Dog” • Ode: John Keats: “Ode to Autumn” • Ballad: Thomas Campbell: “Lord Ullin’s Daughter” • Lyric: Robert Frost: “Stopping by Woods on a Snowy Evening” 		15
	III Play	<ul style="list-style-type: none"> • Vijay Tendulkar: “Silence the Court is in Session” <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • John Millington Synge: “Riders to the Sea” 		15

Reference Books:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000. Albert, E. *History of English Literature*, India, Oxford University Press, 2009. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
2. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, , 2011. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
3. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
4. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
5. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006. Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010. Ford, Boris. *The Pelican Guide to English Literature*, Volume I to X
6. Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
7. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
8. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
9. Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.
10. Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
11. Rees, R.J. *English Literature: An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982. Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
12. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Choice Based Credit System (CBCS)
F. Y. B. A. Communication Skills in English Syllabus
To be implemented from the Academic year 2022-23
SEMESTER I

Course Code	Unit	Topics	Credits	Lectures
UAR1CS1	I Basic Language Skills: Grammar	a. Parts of Speech b. Tenses c. Types of Verbs	03	09
	II Listening Skills	a. Concept of listening b. Types of listeners c. Effective ways of listening		09
	III Reading Skills: Comprehension (unseen passage)	The following skills to be acquired: • Reading with fluency and speed • Skimming and scanning • Identifying relevant information • Isolating fact from opinion • Understanding concepts and arguments • Identifying distinctive features of language		09
	IV Writing Skills (Formal Correspondence): Letters	a. Job Application Letter (with Resume) b. Statement of Purpose c. Request for information under Right to Information Act (RTI)		09
	V. Writing Skills: Essay	a. Expository b. Persuasive c. Reflective/Descriptive		09

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SEMESTER II

Course Code	Unit	Topics	Credits	Lectures
UAR2CS1	I Basic Language Skills: Vocabulary building	a. Antonyms, Synonyms b. Suffixes, Prefixes, Root words c. Homophones, homonyms Collocation	3	09
	II Speaking Skills	a. Group Skills b. Interview c. Public Speaking		09
	III Writing Skills: E-mails	a. Inquiry b. Invitation c. Congratulation		09
	IV Report Writing	a. Eye-witness Report b. Activity Report c. Newspaper Report		09
	V Creative Writing	This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing. a. Story writing b. Dialogue writing c. Blog Writing		09

Reference Books:

1. Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.

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3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones *.Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arrol, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I& II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*.

Choice Based Credit System (CBCS)

F. Y. B. A. Effective Communication Skills in English for Personality Development Syllabus

To be implemented from the Academic year 2022-2023

SEMESTER I

Course Code	Unit	Topics	Credits	Lectures
	1. Academic Skills	<p>a. Fundamentals of English Grammar: Subject- Verb Concord, Tenses, Types of Sentences, Auxiliary Verbs, Direct- Indirect Speech, Question Tags, and Common Errors in English.</p> <p>b. Communication Theory: Nature and Definition, Importance of Communication, Elements of Communication, Process of Communication, Verbal and Non-Verbal Communication facial expressions, gestures, postures, silence.</p> <p>c. Barriers to Communication: Psychological, Semantic Physical Barriers</p> <p>d. Employment Communication: Introduction, Resume, Formats of Resume, Job Application Letter and Bio-data.</p> <p>e. Group Discussion: Introduction, Seating</p>	02	15

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		Arrangement for Group Discussion, Difference Between Group Discussion and Debate, Traits, Types of Group Discussion Topic Based and Case Based Group Discussion.		
	2. Soft Skills	<p>a. Introduction to Soft Skills and Hard Skills: Nature, Definition and importance of soft skills and hard skills</p> <p>b. Personality Development: Knowing Your-self, Positive Thinking, Integrity, Honesty, Leadership, Decision Making, Critical Thinking and Physical Fitness.</p> <p>c. Presentation Skills: Theory, Nature, Guidelines for preparing a Presentation, Selection of the Topic, Making Power Point Presentation.</p> <p>d. Job Interviews: Introduction, Definition of Interview, Types of Interviews, Guidelines for Job Interviews, Interview Tips, Frequently Asked Questions during Interviews,</p> <p>e. Public Speeches: Nature of Speeches, Planning a Speech, Preparing the Speech, Delivering the Speech, Qualities of Leader.</p>	02	15

Reference Books:

1. Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones *.Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arrol, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I& II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*.